

## TERESA M. SENFT

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### EDUCATION

Ph.D. October 2004, New York University, Performance Studies.

- Dissertation title: *Camgirls: Webcams, LiveJournals, and the Personal as Political in the Age of the Global Brand*. Scheduled defense date: October 29, 2004. Chapter synopses available at [www.echonyc.com/~janedoe/diss/synopsis.htm](http://www.echonyc.com/~janedoe/diss/synopsis.htm)
- Dissertation Director: Dr. Barbara Kirshenblatt-Gimblett. Committee members: Drs. José Muñoz, Anna McCarthy and Ann Pellegrini of New York University, Dr. Steven Jones of University of Illinois at Chicago and Dr. Jodi Dean of Hobart William Smith.
- Teaching competencies include: media and new media criticism; feminist, queer and postcolonial theories of representation; cultural and American studies; history of communications technologies; theories of classical aesthetics; histories of theatre and performance.

M.A. New York University, May 1994. Performance Studies. *Distinguished thesis award*.

B.A. State University of New York at Albany, May 1990, Political Science. *Magna cum laude*.

### CURRENT EMPLOYMENT

*Advising Team, Gallatin School of Individualized Study, New York University. January 2002-present.*

- The Gallatin School allows 1200 students to choose courses from all over New York University to complete interdisciplinary degrees in self-designed fields of study called Concentrations. Gallatin also has a mandate to integrate “ancient” Western and non-Western texts (written before 1650) into contemporary paths of study. Working as a bridge between administration, faculty and students, the four-person Advising Team conducts tutorials on the foundations of interdisciplinary education, helps students choose courses in their Concentration and assists in locating ancient texts appropriate to student interests. This year, the Team took over preparation for Colloquium, a two-hour oral exam between student and faculty. Colloquium addresses a topic designed

by the student, and is expected to span twenty ancient and contemporary texts.

*Supervisor of Independent Studies, Gallatin School, New York University. January 2002-present.* Led one-two hour per week sessions with individual undergraduate students on the following topics:

- Gift economies and new media collaborations
- Networks and social orders
- Italian Futurism and the aesthetic roots of techno-fetishism
- Donna Haraway, cyborgs and animal intelligence
- Persuasion: From Aristotle's Art to Weber's Bureaucracy
- Branding the twenty-something American female magazine reader
- White gay men sing like black women: Race, sexuality, and performance
- What makes a Great Speech? From Sophists to Televangelists

*Academic Supervisor of Internships, Gallatin School, New York University: January 2002-present.* Responded to internship journals and analytical essays from students engaged in production-based internships at MTV Networks (The Comedy Channel), The Jane Pauley Show, Lizzie Grubman Public Relations, and ABC Networks.

## TEACHING

*Adjunct Assistant Professor of Communications, Interactive Telecommunications Program, New York University. Fall 2002.*

- Course: "Subcultures in Cyberspace." Self-designed graduate seminar of thirteen students. Website: [www.echonyc.com/~janedoe/classes/subcultures/index.html](http://www.echonyc.com/~janedoe/classes/subcultures/index.html)

*Adjunct Instructor, Undergraduate Drama Program, New York University, Fall 2000.*

- Course: "Just Be Yourself? Acting, Technology and Reality in Media Environments." Self-designed seminar for thirty-five undergraduates. Website: [www.echonyc.com/~janedoe/classes/actreal/actrealindex.html](http://www.echonyc.com/~janedoe/classes/actreal/actrealindex.html)

*Adjunct Instructor, Pratt Institute, Spring 2000.*

- Course: "Autobiography in Art." Team-taught studio of fifteen undergraduates.
- Course: "Internship Supervision." Fifteen undergraduates.

*Teaching Assistant, University of New Orleans Department of Drama, Fall 1990.*

- Course assisted: "Movement for Actors." Ten undergraduates.

## RESEARCH

*Research interests include:*

- social, artistic, pedagogical, and activist theories of new media;
- internet history;
- liveness and authenticity in media;
- surveillance culture,
- shifting perceptions of private and public;
- the Web's effect on the global reception of public intellectuals;
- the influence of the historical avant-garde on media and performance;
- theories of mediated performance in everyday life;
- theories of mediated risk, trust, reputation, social capital and ethics;
- media celebrity and micro-celebrity practices; cyborg theory and practice;
- reconciling feminist theory with contemporary girl culture;
- media and globalization;
- postcolonial theory and new media practice;
- mediated sex work and tourism as global feminist labor issues.

## PUBLICATIONS

### *Monographs*

*Camgirls: Webcams, LiveJournals and the Personal as Political in the Age of the Global Brand.* Revised dissertation. New York: Peter Lang: in press.

### *Co-authored research texts*

*History of the Internet: A Chronology, 1843-Present.* New York: ABC-Clio Publications. Spring 1999. Winner of American Library Association award, Research Division, 2000.

### *Edited symposia*

*Sexuality and Cyberspace: Performing the Digital Body.* New York: Women & Performance Project. Special issue of *Women & Performance: A Journal of Feminist Theory*. Winter 1996. Includes my critical Introduction and "Modem Butterfly, Revisited," co-written with Kaley Davis. Featured review in *The Village Voice*, May 1997. Available online at [www.echonyc.com/~women](http://www.echonyc.com/~women)

### *Chapters*

"Shockingly Tech-splicit: Orlan and the Politics of Shock in a Digital Age." In *Reload: Rethinking Women and Technology*. Mary Flanagan, ed. Cambridge: MIT Press, 2002.

"Baud Girls and Cargo Cults" In *The Web: Metaphor, Magic and Power*. Thomas Swiss and Andrew Herman, eds. New York: Routledge, 2000.

"Spare Parts." In *The Ends of Performance*. Peggy Phelan and Jill Lane, eds. New York: New York University Press, 1997.

### Articles

"Four Rooms." In *Antithesis* (University of Melbourne, Australia). Volume 11. Winter 2000.

"Gayatri Spivak and the Dark Continent of French Feminism." In *Women and Performance: A Journal of Feminist Theory* 14, Spring 1995.

"What's Love Got to Do With It? Reading Linda/Les and Annie Through Lacan." In *Women and Performance: A Journal of Feminist Theory* 11, Spring 1993.

### Encyclopedia entries

*Encyclopedia of New Media* (Steve Jones, ed., New York: Sage, 2003.). Contributed twenty articles to this project, including entries on:

- Chat
- Gender
- Bulletin board system (BBS)
- Cyborg
- Emoticons
- virtual communities.
- Donna Haraway
- Internet relay chat (IRC)
- Video conferencing
- Sherry Turkle
- Obscenity
- Webcam
- Broadband
- Cathedral and the Bazaar
- Comunitree
- Cyborg Manifesto
- Echo
- Minitel
- Roseanne A. Stone
- Telepresence

### SELECTED CONFERENCE PAPERS AND PRESENTATIONS

CSCW Division, Association of Computing Machinery, November 2004. Workshop participant. "New Identities in Digital Space." Response paper title: "On Familiar Strangers and Strange Familiarity."

New York University Departments of Cinema Studies and Performance Studies, Winter 2002. Invited as Guest Speaker for *Liveness* Conference. Paper title: "World Wide Webcams, Live."

National Communication Association, Fall 2002. Invited speaker for poster panel on "Mardi Gras and Communication: Issues of the Body, Sexuality and Public/Private spaces." Presentation topic: "Throw me something, Mister: Webcammed sexual display and theories of carnival."

Kunsten Festival des Arts, Brussels Belgium, Spring 2000. Invited speaker for Junctions-Ver., multi-media conference sponsored by Constant VZW. Speech topic: "Women Webcammers."

Modern Language Association, San Francisco, Winter 1998. Paper title: "Four Rooms."

Duke University Dept. of English, Fall 1998. Invited as Keynote Speaker for the *Discipline and Deviance: Technology and Gender for the Future* Conference. Paper topic: "Orlan and the Trouble with Cyborgs."

Freedom Forum, New York, NY, Fall 1998. Topic: "Cyber-rights in the Digital Age." Guests: Mike Godwin, digital civil liberties attorney.

Drake University, Des Moines, Iowa, Fall 1998. Invited Speaker at *World Wide Web: Metaphor, Myth, Magic Conference*. Paper topic: "Baud Girls and Cargo Cults: Waiting for the New Media Money Gods."

Rutgers University, New Brunswick NJ, Spring 1998. Invited speaker at annual *Women and the Arts* Conference. Paper topic: "Women Artists in New Media."

Video Conference with Gallery 21 (St. Petersburg, Russia) March, 1997. Invited speaker at World Financial Center, New York, NY, as part of the joint U.S./Russian *Mythologies of Territory* Conference. Speech topic: "Cyberfeminism in an International Frame."

## **EDITORIAL AND OTHER WRITING EXPERIENCE**

*Board of Editors, Women & Performance: A Journal of Feminist Theory. 1995-1998.*

- As Editor in Chief, responsibilities included soliciting writers, editing copy, and implementing grant-writing and advertising campaign to offset costs, and designing print layout now adopted by *Women & Performance* as standard "look" for the journal. As Managing Editor, responsibilities included writing budgets, keeping author communications flowing, copy-editing and maintaining production schedules.

*Freelance Journalist, 1993-Present.*

- Writer of feature articles on digital lifestyle for the *New York Times*, *Village Voice*, *Prodigy Internet*, *Nerve*, and others. Complete list of publications at [www.echonyc.com/~janedoe/writing/writingindex.html](http://www.echonyc.com/~janedoe/writing/writingindex.html)

## **DIGITAL ART, COMMUNITY AND PRODUCTION EXPERIENCE**

*Virtual community consultant, 6/95-present.*

- Current conference host, Echo Communications, past host for Prodigy Internet. Currently running a LiveJournal at [www.livejournal.com/users/tsenft](http://www.livejournal.com/users/tsenft)

*Digital Performance Guest Curator, P.S. 122, New York, N.Y. October 1996.*

- Curated four performance pieces entitled, "Sexuality & Cyberspace" for Virtual Culture series, co-sponsored by Echo Communications and the Whitney Museum of Art.

*Familiar with HTML, Dreamweaver, Photoshop, Illustrator, QuickTime, Windows MediaPlayer, Oculus and Webcam 123 webcam software, ISPO videoconferencing software, and others.*

## **HONORS AND AWARDS**

Paulette Goddard fellowship. For promising dissertation research. Awarded Spring 2002.

American Library Association award, Research Division, 2000. For *History of the Internet: A Chronology, 1843-Present*.

New York State Council for the Arts grant for *Sexuality & Cyberspace*.1996.

Merit-Based full scholarship and graduate assistantship, New York University, 1991-1995.

Standard bearer for graduating class, New York University, 1995.

Outstanding departmental master's thesis, N.Y.U., for *I Want Your Sex: Reading (as) Sex Change*. 1994.

President's Service Award, N.Y.U., for outstanding service to the New York University community as Chief Archivist, Performance Studies. 1992.

## **PRESS**

Featured and served as consultant for documentary film, "Webcam Girls," scheduled airdate February 2005, W Network, Aerlyn Weismann, director.

Featured in *21C* television broadcast, "Watch Me Generation." January 2003, CTV Network,.

Featured in *Lingua Franca* Magazine, January 2001. See Scott McLemee's article, "I am a Camera." Online at [www.mclemee.com/id36.html](http://www.mclemee.com/id36.html)

Guest speaker, National Public Radio's Diane Rehm Show, October 2000. Topic: Webcams.

Interviewed regarding online culture for *The Los Angeles Times*, the *Chronicle of Higher Education*, and *The New York Times*.

Featured in Annette Markham's *Life Online* (Sage 1999) and Stacy Horn's *Cyberville* (Time Warner 2000.)

## REFERENCES

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Relation to applicant: Solicited and series editor for applicant's forthcoming book

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